

Peter Ilyich Tchaikovsky
Francesca da Rimini, Op. 32

Violino 2

Andante lugubre

Più mosso. Moderato

12/8

mf

f

ff

dim.

p

ritenuto

3

11. 1 p.

Tempo I. Allegro vivo.

[illegible]

Violino 2

Violino 2 musical score for Francesca da Rimini, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1-4: First system, measures 1-4. Dynamics: *f* (forte).

Measures 5-8: Second system, measures 5-8. Dynamics: *ff* (fortissimo). Measure 6 contains a fermata over a chord labeled **F**.

Measures 9-12: Third system, measures 9-12. Dynamics: *f* (forte). Measure 10 contains a fermata over a chord labeled **G** with a $4/2$ time signature change.

Measures 13-16: Fourth system, measures 13-16. Dynamics: *f* (forte). Measure 14 contains a fermata over a chord labeled **H**.

Measures 17-20: Fifth system, measures 17-20. Dynamics: *ff* (fortissimo). Measure 17 is marked *div.* (divisi). Measure 19 is marked *Unis.* (unison).

Measures 21-24: Sixth system, measures 21-24. Dynamics: *f* (forte).

This page of musical notation contains ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'div.'. The piece concludes with a double bar line and a final key signature change to one flat (F).

Violino 2

Andante cantabile non troppo.

Cott Sordini

p pizz.

arco

poco cresc.

mf

dim.

f

poco cresc.

pp

mf

p

6 N pizz.

arco cresc.

mf

f

largamente

pp

pizz.

p

cresc.

mf

2

12

L'istesso tempo.

Musical score for the first system of the first movement of the Sinfonia in G major, Op. 16, No. 1 by Franz Schubert. The score is written for a single melodic line in G major, 12/8 time. It begins with a piano (*pp*) dynamic and a tempo marking of *Andante*. The first measure is marked with a '1' above it. The second measure is marked with a '1' above it. The third measure is marked with a '1' above it. The fourth measure is marked with a '2' above it. The fifth measure is marked with a '3' above it. The sixth measure is marked with a '4' above it. The seventh measure is marked with a '5' above it. The eighth measure is marked with a '6' above it. The ninth measure is marked with a '7' above it. The tenth measure is marked with a 'P 2' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino 2

Violino 2 musical score for Tchaikovsky's *Francesca da Rimini*, page 7. The score is written for Violino 2 and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various musical notations, including triplets, slurs, and dynamic markings.

Key markings and features include:

- Staff 3:** *R largamente* (Ritardando, largamente), *f* (forte), *crêsc.* (crescendo), *ff* (fortissimo).
- Staff 7:** *S* (Sforzando).
- Staff 8:** *fff* (fortississimo).

The score includes various musical notations such as triplets, slurs, and dynamic markings, indicating a complex and expressive performance.

Violino 2

First system of music for Violino 2, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes with many accents. The first staff has measures 1-8, and the second staff has measures 9-16. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Allegro vivace.

Second system of music for Violino 2, measures 17-24. The tempo is marked **Allegro vivace**. The music continues with eighth and sixteenth notes. Measures 17-20 are marked *ff* (fortissimo), and measures 21-24 are marked *fff* (fortississimo). There are repeat signs and first/second endings indicated by '2' and '8'.

Allegro vivo.

Third system of music for Violino 2, measures 25-40. The tempo is marked **Allegro vivo**. The music continues with eighth and sixteenth notes. Measures 25-28 are marked *p* (piano), and measures 29-32 are marked *mf* (mezzo-forte). Measures 33-36 are marked *p*, and measures 37-40 are marked *mf*. There are repeat signs and first/second endings indicated by '8' and '1'. A *cresc.* (crescendo) marking is present above measures 37-40.

Violino 2

Violino 2 musical score for Tchaikovsky's *Francesca da Rimini*, page 9. The score is written for Violino 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). A large 'U' is placed above the third staff, and a large 'X' is placed above the eighth staff. The music is characterized by rapid sixteenth-note passages and sustained chords.

Violino 2

Violino 2 musical score for Tchaikovsky's *Francesca da Rimini*, page 10. The score is written for Violino 2 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

Key markings and features include:

- ff** (fortissimo) at the beginning of the first staff.
- z** (zaccato) marking above the third staff.
- fff** (fortississimo) below the third staff.
- div.** (divisi) markings above the fourth and sixth staves.
- Unis.** (unisono) marking above the fourth staff.
- unis.** (unisono) marking above the sixth staff.
- A **5** (finger number) marking above the final measure of the ninth staff.

Violino 2

Poco più mosso.

mf

cresc.

ff

fff